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Northeastern University

VALIDATION & EVALUATION

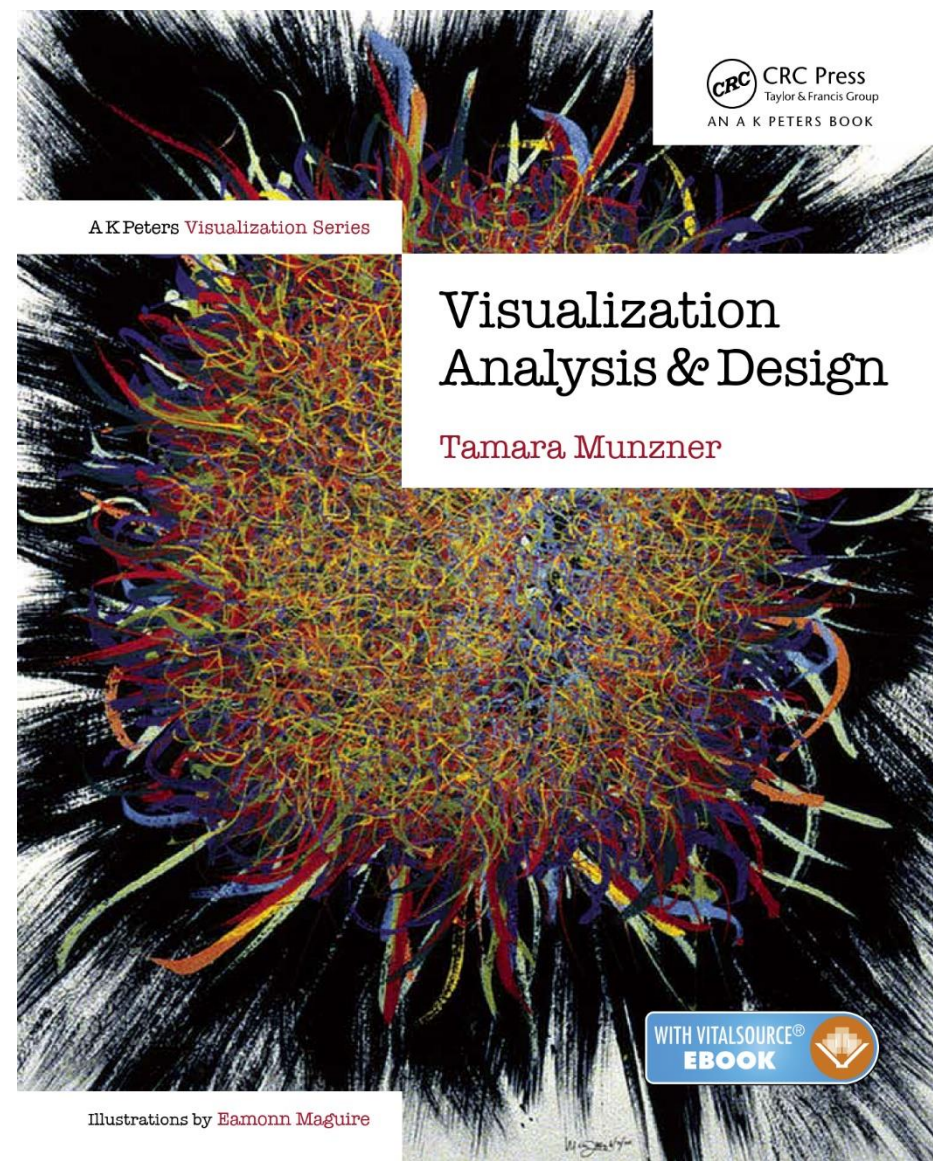
READING QUIZ

Q4—Validation & Evaluation

Friday: Marvin Zelen Symposium

~5 min


THE NESTED MODEL FOR VISUALIZATION VALIDATION




“Nested Model”

 **Domain situation**
Observe target users using existing tools

 **Data/task abstraction**


 **Visual encoding/interaction idiom**
Justify design with respect to alternatives

 **Algorithm**
Measure system time/memory
Analyze computational complexity

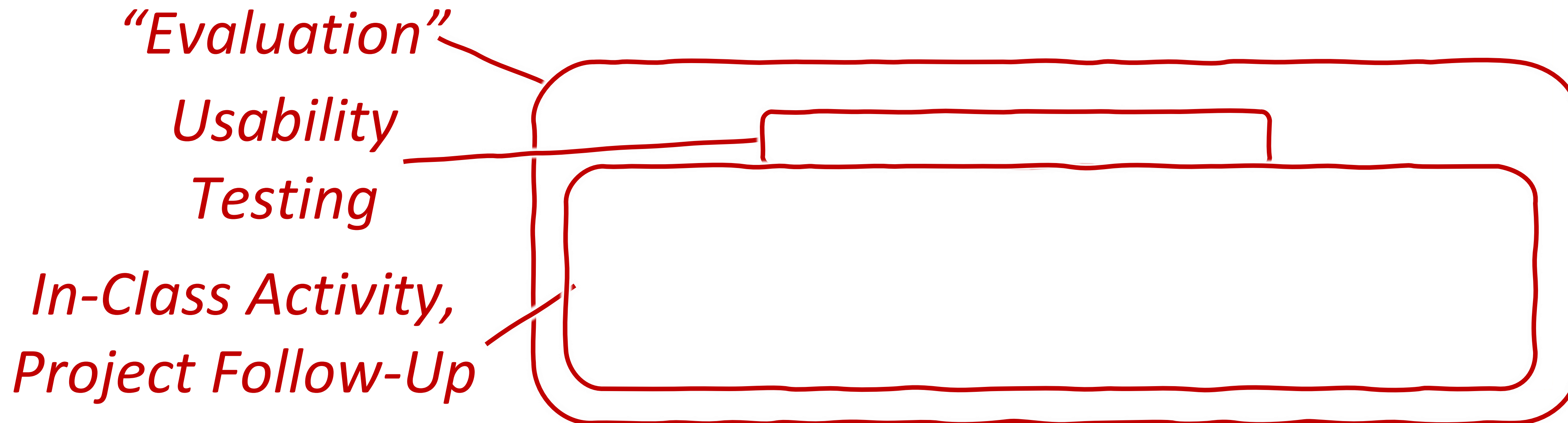
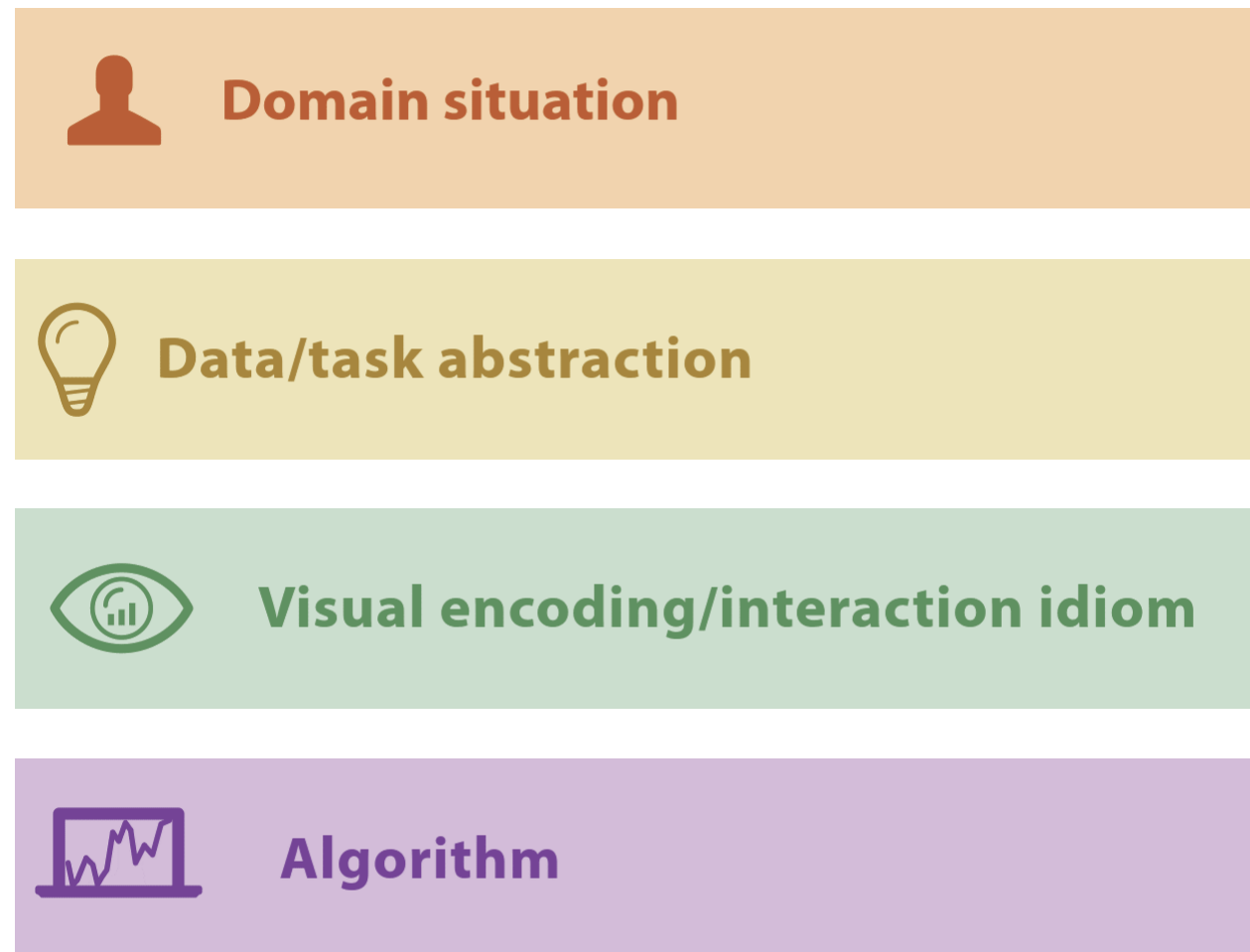
Analyze results qualitatively
Measure human time with lab experiment (*lab study*)

Observe target users after deployment (*field study*)

Measure adoption

 **Tamara**
Munzner

Threats to Validity *✓ Final Project validation*



EMPIRICAL STUDIES IN
INFORMATION VISUALIZATION:
SEVEN SCENARIOS

Empirical Studies in Information Visualization: Seven Scenarios

Heidi Lam, Enrico Bertini, Petra Isenberg, Catherine Plaisant, and Sheelagh Carpendale

Abstract—We take a new, scenario-based look at evaluation in information visualization. Our seven scenarios, evaluating visual data analysis and reasoning, evaluating user performance, evaluating user experience, evaluating environments and work practices, evaluating communication through visualization, evaluating visualization algorithms, and evaluating collaborative data analysis were derived through an extensive literature review of over 800 visualization publications. These scenarios distinguish different study goals and types of research questions and are illustrated through example studies. Through this broad survey and the distillation of these scenarios, we make two contributions. One, we encapsulate the current practices in the information visualization research community and, two, we provide a different approach to reaching decisions about what might be the most effective evaluation of a given information visualization. Scenarios can be used to choose appropriate research questions and goals and the provided examples can be consulted for guidance on how to design one's own study.

Index Terms—Information visualization, evaluation.

1 INTRODUCTION

EVALUATION in information visualization is complex since, for a thorough understanding of a tool, it not only involves assessing the visualizations themselves, but also the complex processes that a tool is meant to support. Examples of such processes are exploratory data analysis and reasoning, communication through visualization, or collaborative data analysis. Researchers and practitioners in the field have long identified many of the challenges faced when planning, conducting, and executing an evaluation of a visualization tool or system [10], [41], [54], [63]. It can be daunting for evaluators to identify the right evaluation questions to ask, to choose the right variables to evaluate, to pick the right tasks, users, or data sets to test, and to pick appropriate evaluation methods. Literature guidelines exist that can help with these problems but they are almost exclusively focused on methods—“structured as an enumeration of methods with focus on *how* to carry them out, without prescriptive advice for *when* to choose between them.” ([54, p.1], author's own emphasis).

This paper takes a different approach: instead of focusing on evaluation methods, we provide an in-depth

discussion of evaluation scenarios, categorized into those for understanding data analysis processes and those which evaluate visualizations themselves.

The scenarios for understanding data analysis are

- Understanding environments and work practices (UWP),
- evaluating visual data analysis and reasoning (VDAR),
- evaluating communication through visualization (CTV), and
- evaluating collaborative data analysis (CDA).

The scenarios for understanding visualizations are

- Evaluating user performance (UP),
- evaluating user experience (UE), and
- evaluating visualization algorithms (VA).

Our goal is to provide an overview of different types of evaluation scenarios and to help practitioners in setting the right evaluation goals, picking the right questions to ask, and to consider a variety of methodological alternatives to evaluation for the chosen goals and questions. Our scenarios were derived from a systematic analysis of 850 papers (361 with evaluation) from the information visualization research literature (Section 5). For each evaluation scenario, we list the most common evaluation goals and outputs, evaluation questions, and common approaches in Section 6. We illustrate each scenario with representative published evaluation examples from the information visualization community. In cases where there are gaps in our community's evaluation approaches, we suggest examples from other fields. We strive to provide a wide coverage of the methodology space in our scenarios to offer a diverse set of evaluation options. Yet, the “Methods and Examples” lists in this paper are not meant to be comprehensive as our focus is on choosing among evaluation scenarios. Instead, we direct the interested reader

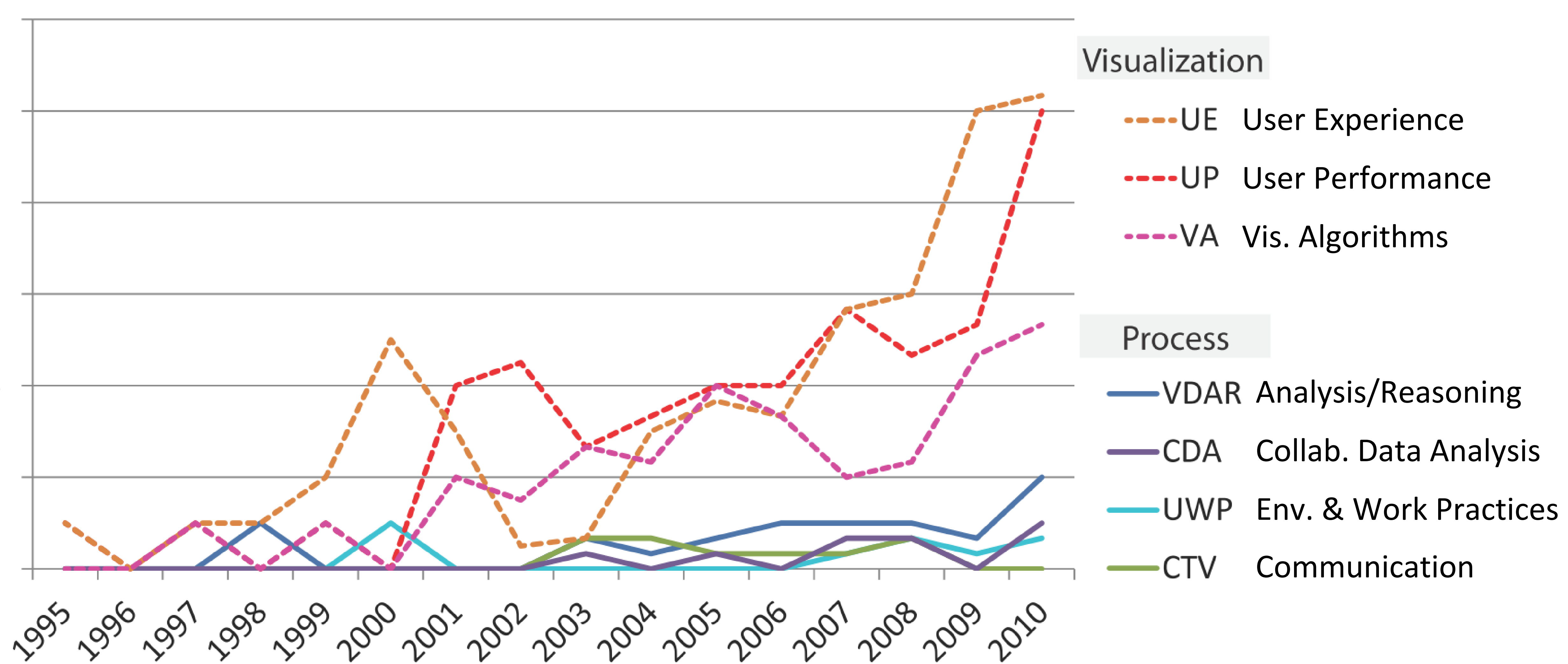
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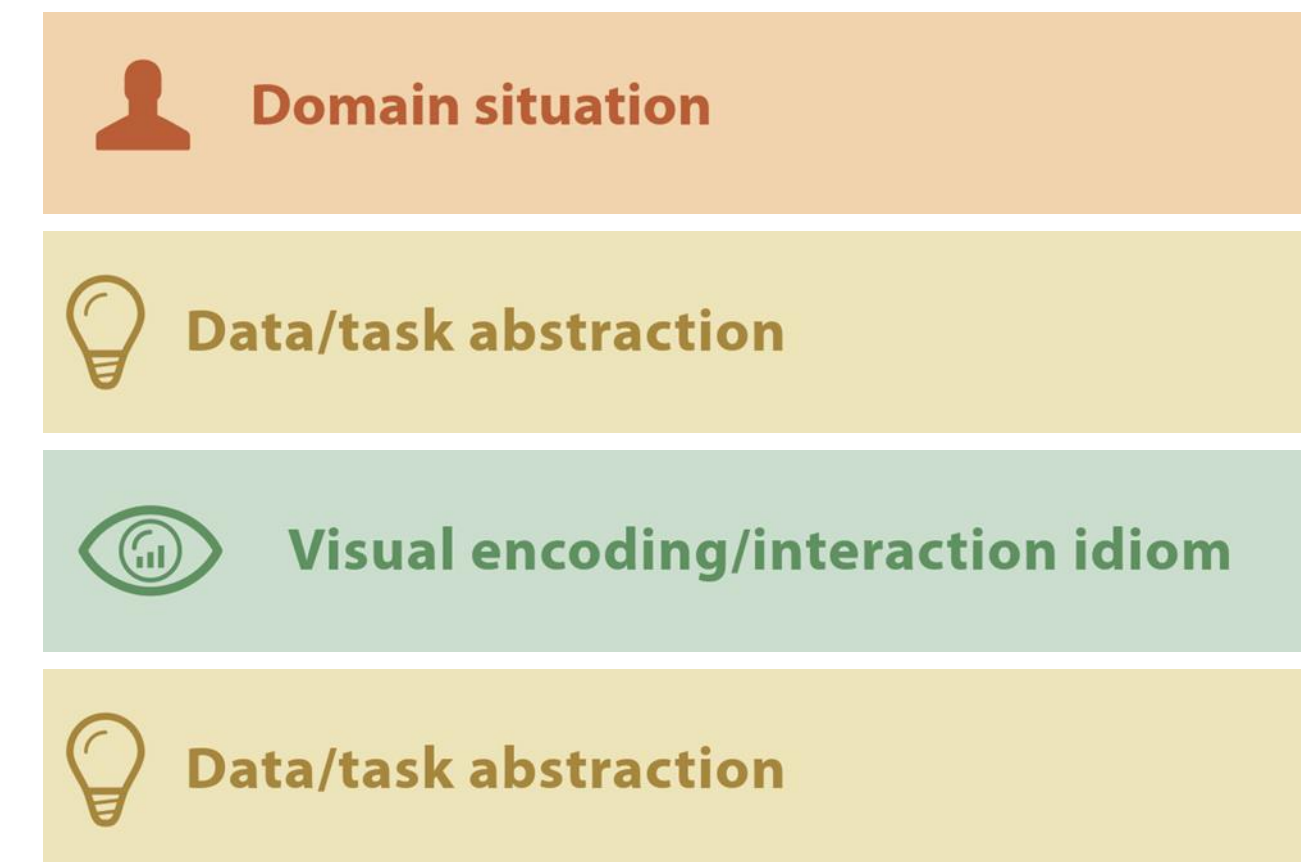
Empirical Studies in Information Visualization: Seven Scenarios



7 Evaluation Scenarios

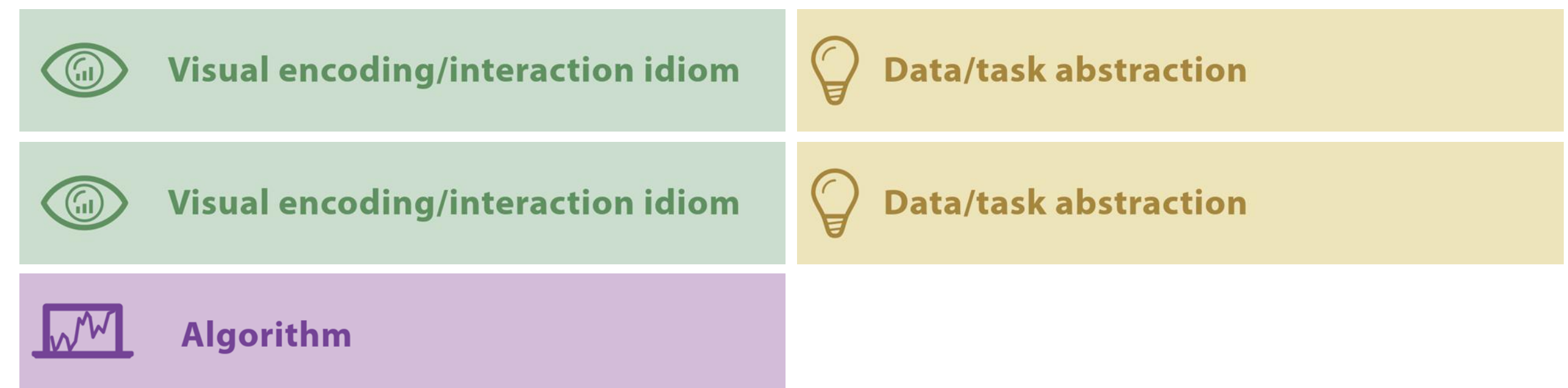
How to understand your data:

- Understanding Environments and Work Practices
- Evaluating Visual Data Analysis and Reasoning
- Evaluating Communication Through Visualization
- Evaluating Collaborative Data Analysis



How to understand your visualization:

- Evaluating User Performance
- Evaluating User Experience
- Evaluating Visualization Algorithms



Understanding environments and work practices



Domain situation

- Goals & outputs
 - Understand work, analysis, or information processing practices of people
 - Without software in use: inform design
 - With software in use: assess factors for adoption, how appropriated for future design
- Evaluation Questions
 - Context of use?
 - Integrate into which daily activities?
 - Supported analyses?
 - Characteristics of user group and environment?
 - What data & tasks?
 - What visualizations/tools used?
 - How current tools solve tasks?
 - Challenges and usage barrier?

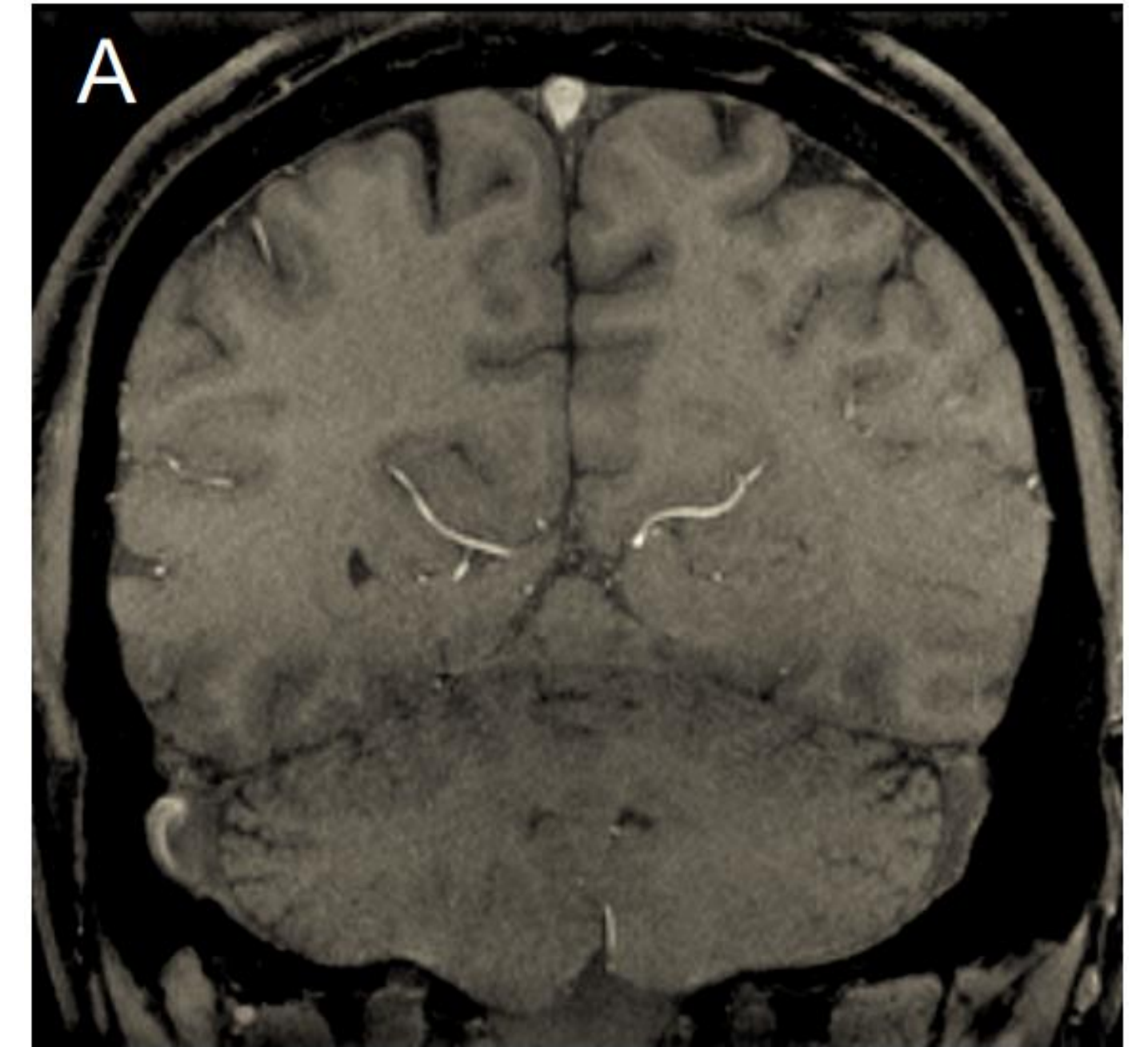
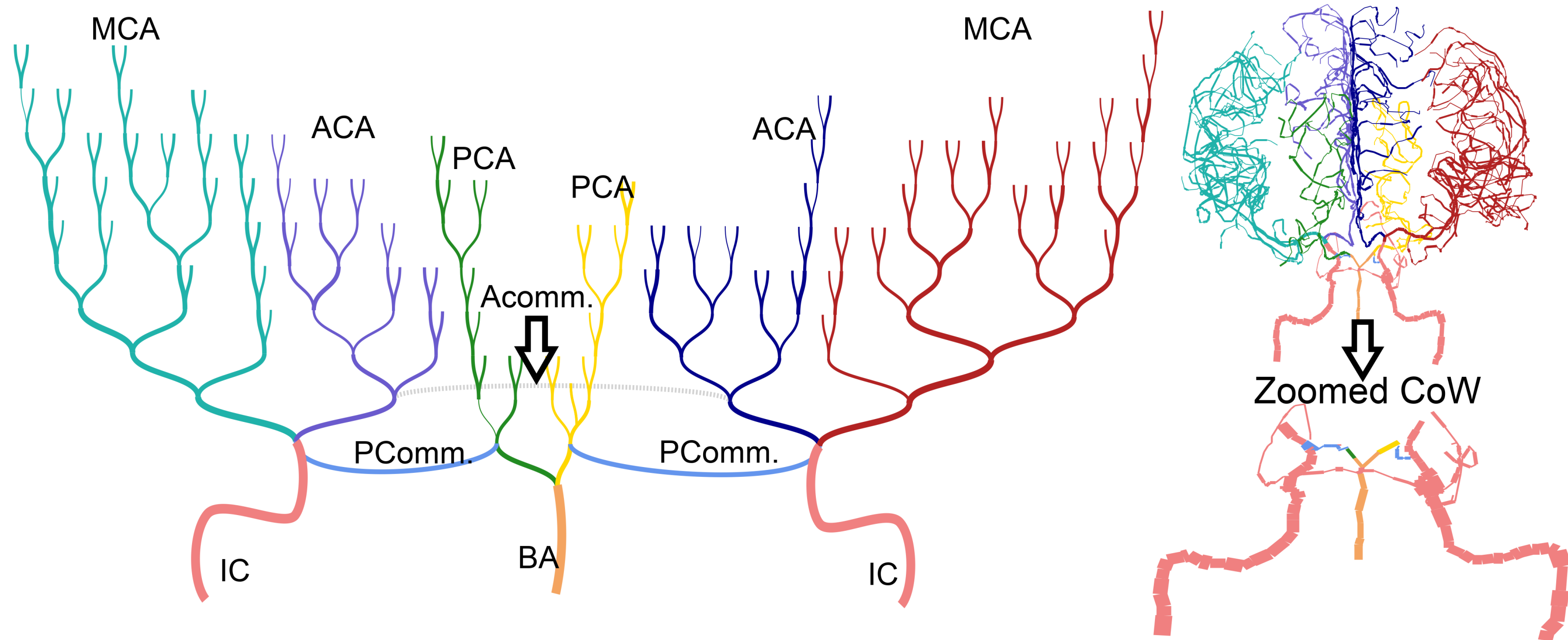
Understanding environments and work practices

 Domain situation

- Methods
 - Field Observation
 - Real world, free use of tool
 - Derive requirements
 - Interviews
 - Contextual inquiry: interview then observe in routines, with little interference
 - Pick the right person
 - Laboratory context w/domain expert
 - Laboratory Observation
 - How people interact with each other, tools
 - More control of situation



Understanding environments and work practices: Example



Evaluating visual data analysis and reasoning



Data/task abstraction

- Goals & outputs
 - Assess visualization tool's ability to support visual analysis and reasoning
 - As a whole! Not just a technique
 - Quantifiable metrics or subjective feedback
- Evaluation Questions: Does it support...
 - Data exploration?
 - Knowledge discovery?
 - Hypothesis generation?
 - Decision making?

Evaluating visual data analysis and reasoning



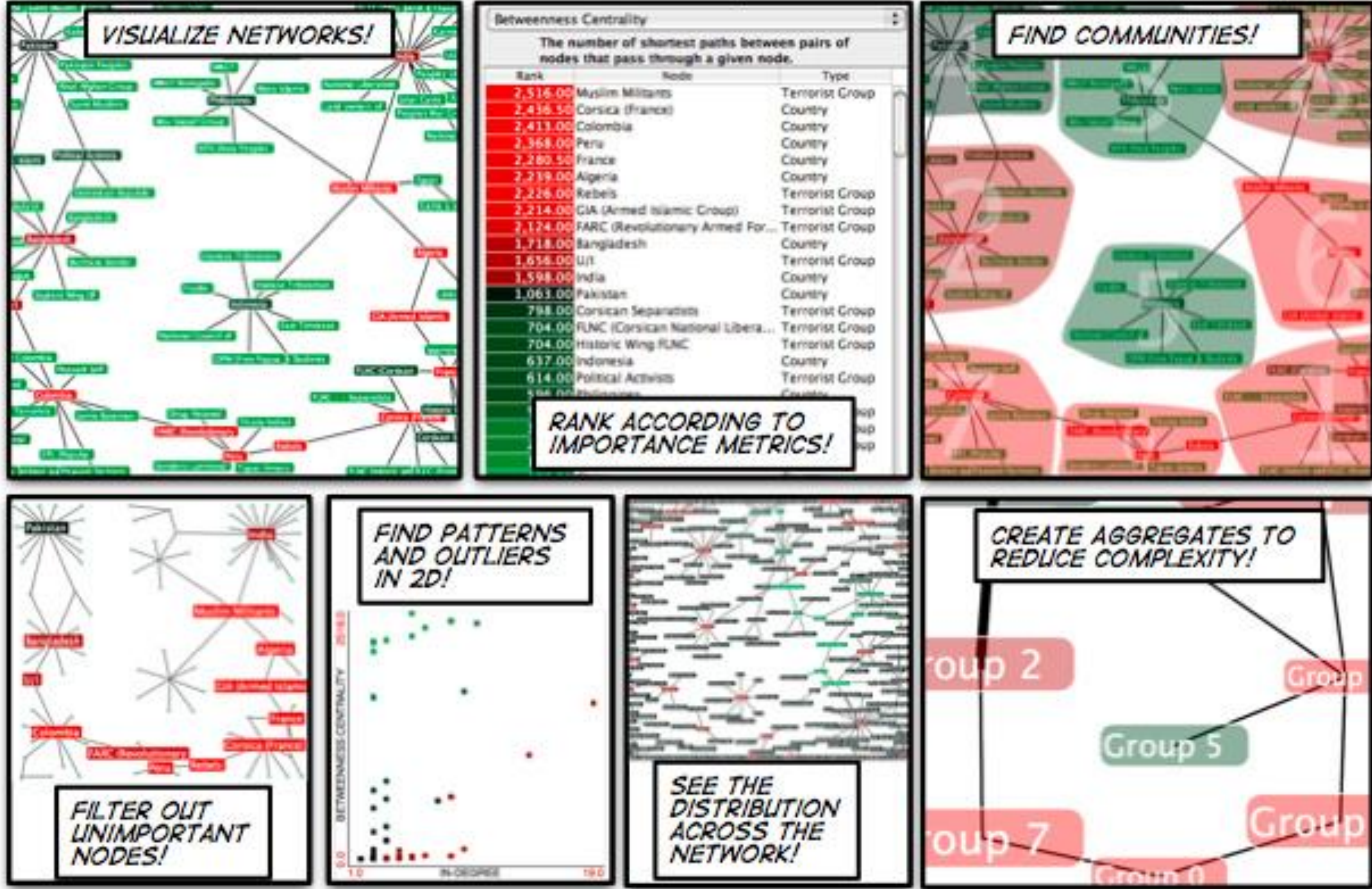
Data/task abstraction

- Methods
 - Case studies
 - Motivated experts with own data in own environment
 - Can be longitudinal
 - Insight-Based ([Saraiya et al., 2004](#))
 - Unguided, diary, debriefing meetings
 - MILCS: Multidimensional In-depth Long-term Case studies (Shneiderman & Plaisant, 2006)
 - Guided, observations, interviews, surveys, automated logging
 - Assess interface efficacy, user performance, interface utility
 - Improve system during
 - Lab observations and interviews
 - Code results
 - Think aloud
 - Controlled Experiment
 - Isolate important factors



Evaluating visual data analysis and reasoning

SocialAction MAKING SENSE OF SOCIAL NETWORKS...



Evaluating communication through visualization



Visual encoding/interaction idiom

- Goals & outputs
 - How effectively is a message delivered and acquired
- Evaluation Questions
 - Quantitative: learning rate, information retention and accuracy
 - Qualitative: interaction patterns
- Methods
 - Controlled experiments
 - Field observation & interviews

Evaluating communication through visualization: Example

The screenshot shows the PARSE software interface. It features five panels for different polyhedral maps: Tetrahedron Map, Cube Map, Octahedron Map, Dodecahedron Map, and Icosahedron Map. Each panel displays a network of nodes (polyhedra) connected by arrows, representing transitions between shapes. A central panel provides detailed information for the selected shape, the Rhombitruncated Cuboctahedron.

Name	Rhombitruncated Cuboctahedron
Type	Archimedean
Triangles	0
Squares	12
Pentagons	0
Hexagons	8
Octagons	6
Decagons	0
Faces	26
Vertices	48
Edges	72

At the bottom of the interface, there are three sliders for filtering polyhedra based on their properties:

- Number of Vertices:** Range from 4 to 60.
- Number of Edges:** Range from 6 to 120.
- Number of Faces:** Range from 4 to 32.

Additional controls include a 'Reset All' button, a 'display transitions' checkbox, and a 'solids containing' section with checkboxes for triangles, squares, pentagons, hexagons, octagons, and decagons.

Evaluating Collaborative Data Analysis



Data/task abstraction

- Goals & outputs
 - Evaluate support for taskwork and teamwork
 - Holistic understanding of group work processes or tool use
 - Derive design implications
- Evaluation Questions
 - Effective and efficient?
 - Satisfactorily support or stimulate group sensemaking?
 - Support group insight?
 - Is social exchange and communication facilitated?
 - How is the tool used? Features, patterns...
 - What is the process? User requirements?

Evaluating Collaborative Data Analysis



Data/task abstraction

- Methods
 - Context critical, but early formative studies less dependant
 - Heuristic evaluation
 - Heuristics: actions, mechanics, interactions, locales needed
 - Log analysis
 - Distributed or web-based tools
 - Combine with questionnaire or interview
 - Hard to evaluate unlogged & qualitative aspects
 - Field or laboratory observation
 - Involve group interactions and harmony/disharmony
 - Combine with insight-based?

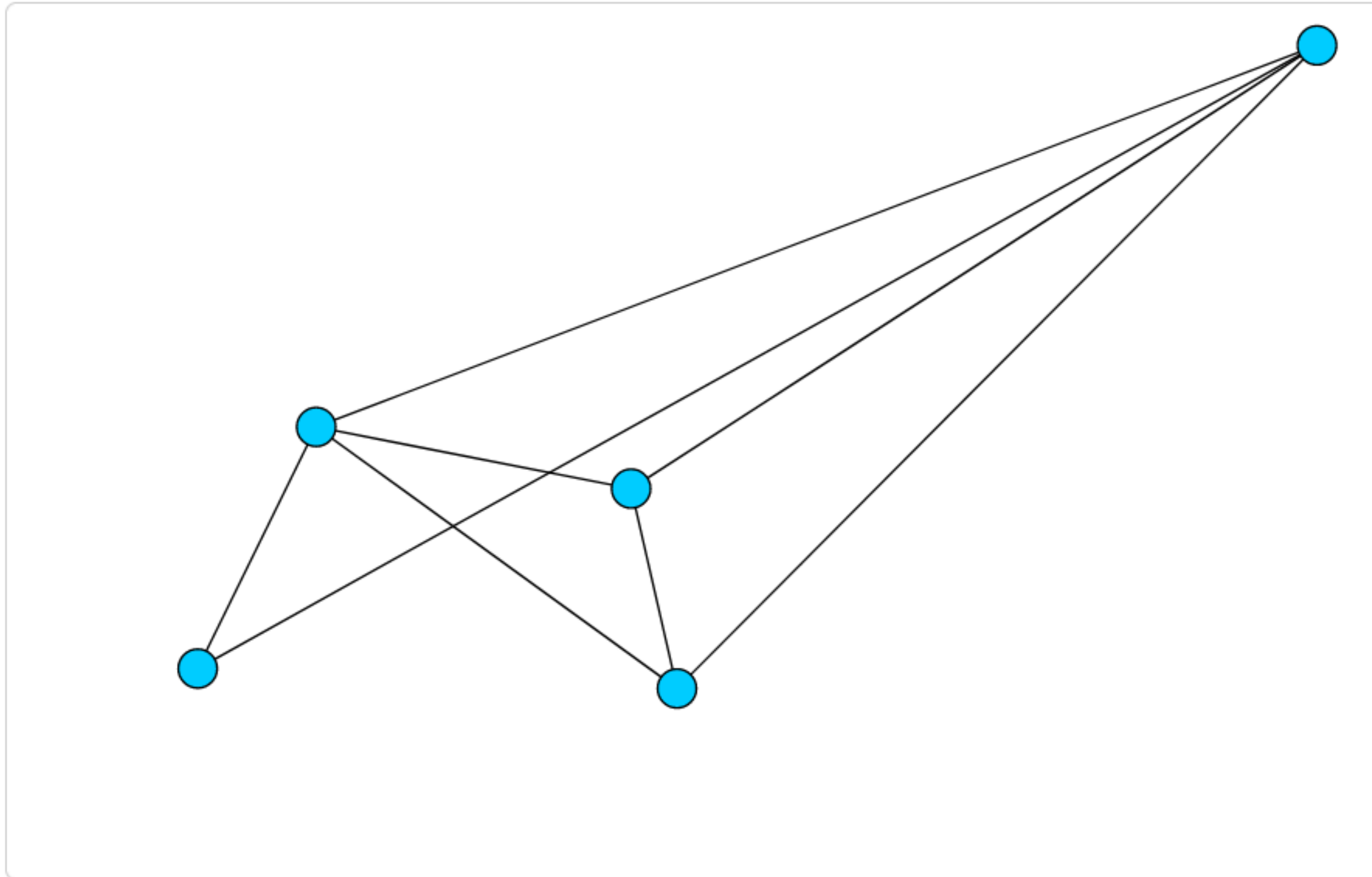
Evaluating Collaborative Data Analysis: Examples

Planarity Party

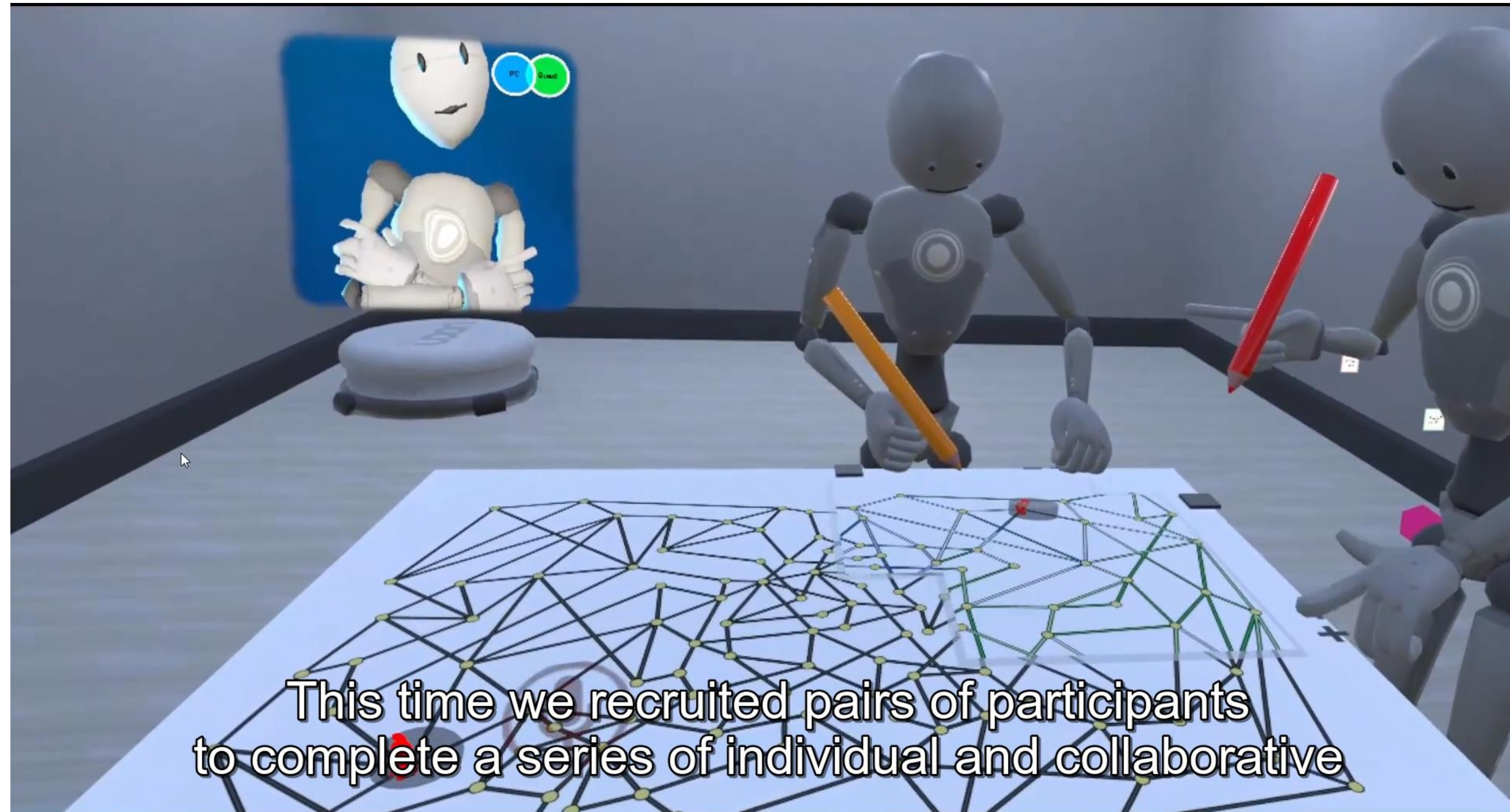
Can you untangle the graph? See if you can position the vertices so that no two lines cross.

Level 1. Number of line crossings detected: 2.

0 moves. [Next Level](#)



Evaluating Collaborative Data Analysis



Evaluating User Performance

- Goals & outputs
 - Measure specific features
 - Time, accuracy, and error; work quality (if quantifiable); memorability
 - Descriptive statistics results
- Evaluation Questions
 - What are the limits of human perception and cognition?
 - How do techniques compare?
- Methods
 - Controlled experiment → design guideline, model, head-to-head
 - Few variables
 - Simple tasks
 - Individual differences matter
 - Field logs
 - Suggest improvements, recommendation systems



Data/task abstraction



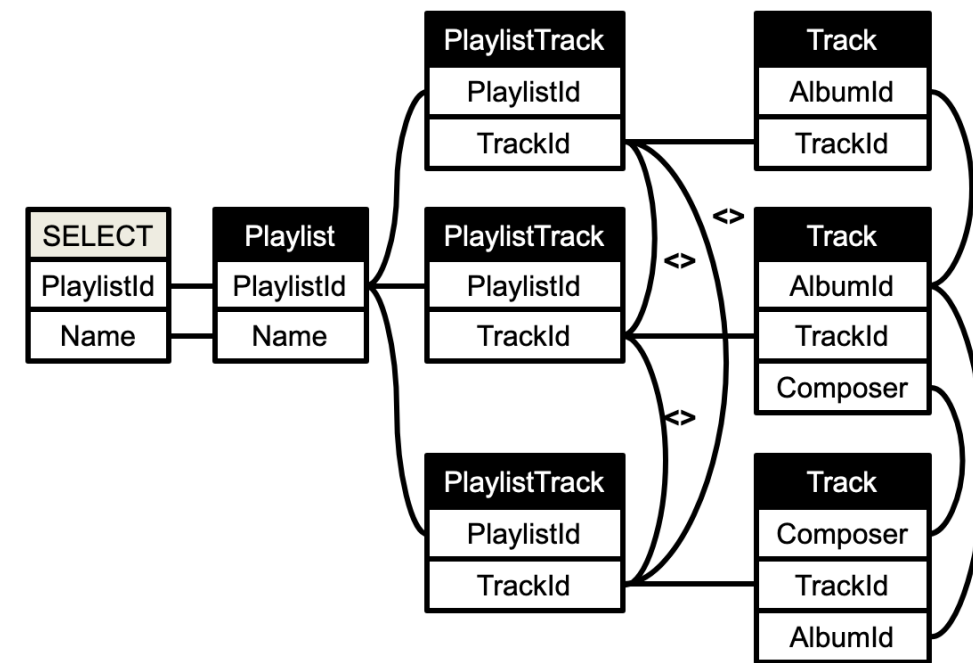
Visual encoding/interaction idiom

Evaluating User Performance: Examples

Question 6 / 12

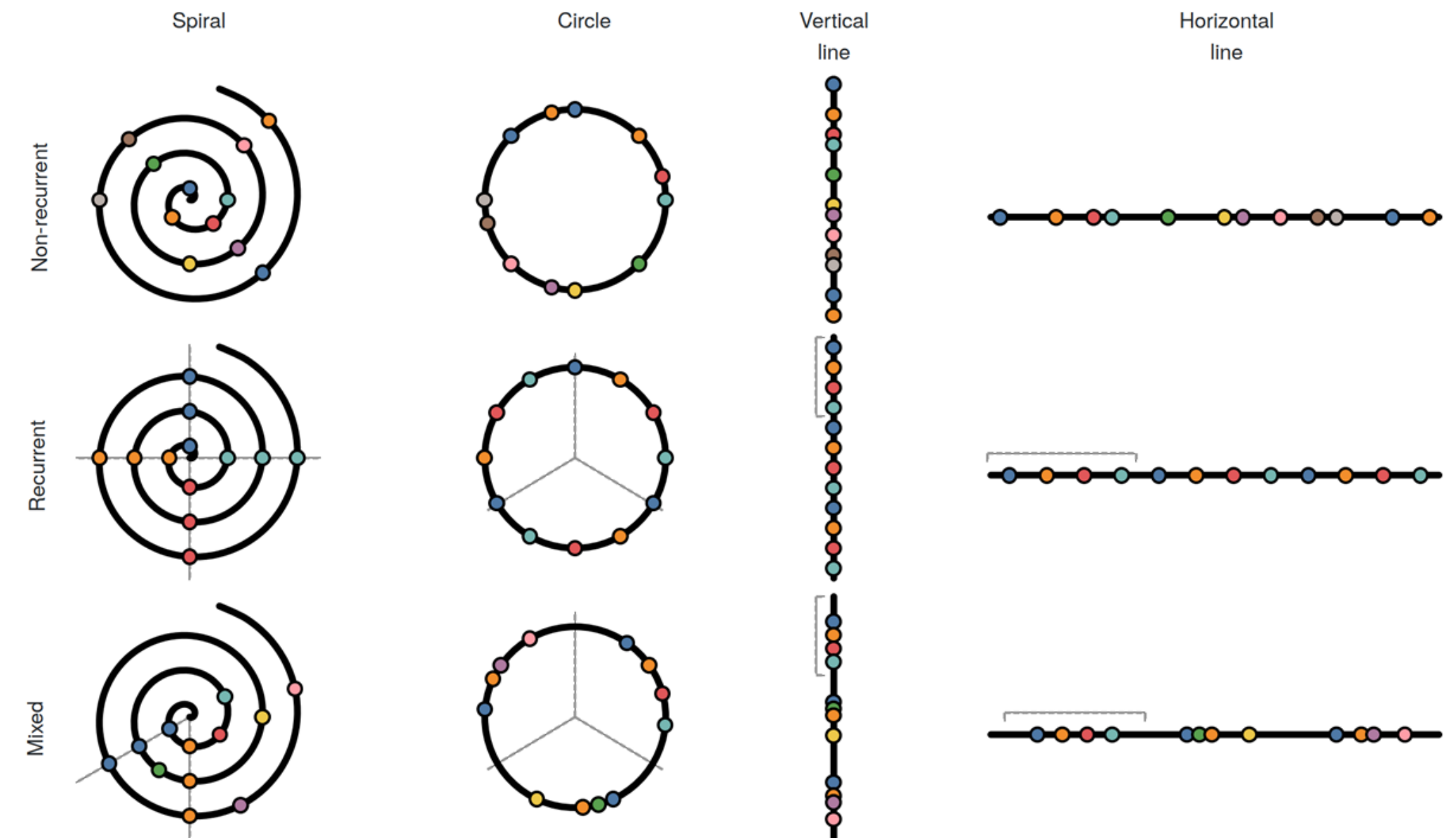
Time remaining: 48:39 minutes

```
SELECT P.PlaylistId, P.Name
FROM Playlist P, PlaylistTrack PT1,
PlaylistTrack PT2, PlaylistTrack PT3,
Track T1, Track T2, Track T3
WHERE P.PlaylistId = PT1.PlaylistId
AND P.PlaylistId = PT2.PlaylistId
AND P.PlaylistId = PT3.PlaylistId
AND PT1.TrackId <> PT2.TrackId
AND PT2.TrackId <> PT3.TrackId
AND PT1.TrackId <> PT3.TrackId
AND PT1.TrackId = T1.TrackId
AND PT2.TrackId = T2.TrackId
AND PT3.TrackId = T3.TrackId
AND T1.AlbumId = T2.AlbumId
AND T2.AlbumId = T3.AlbumId
AND T2.Composer = T3.Composer;
```

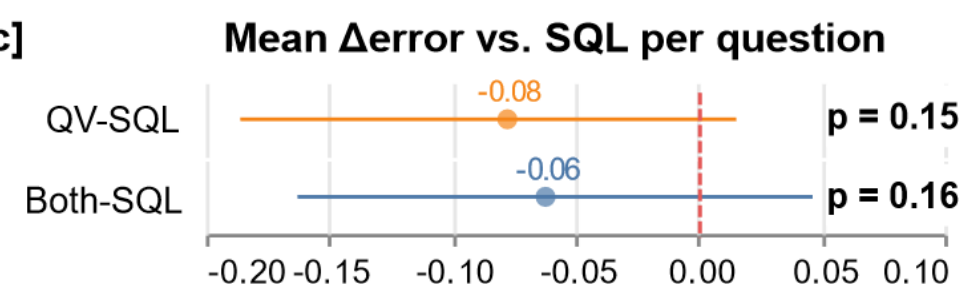
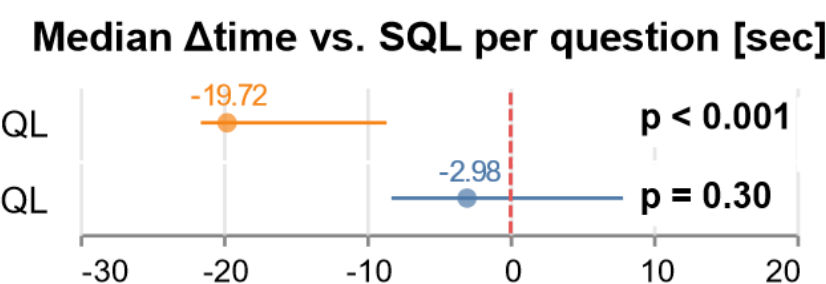
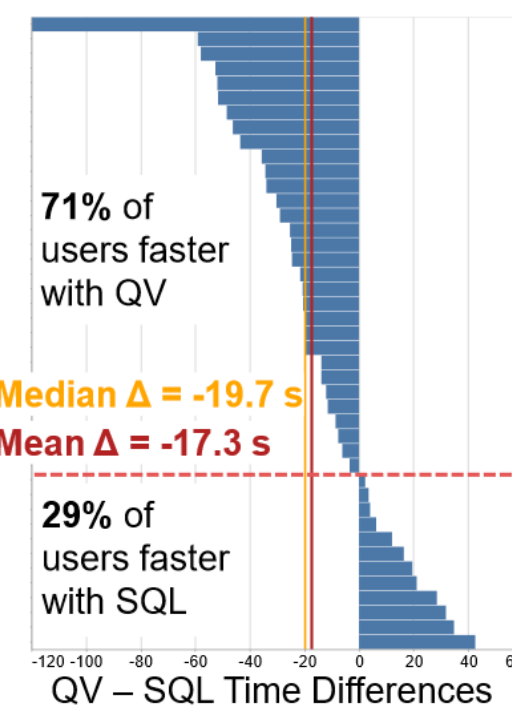
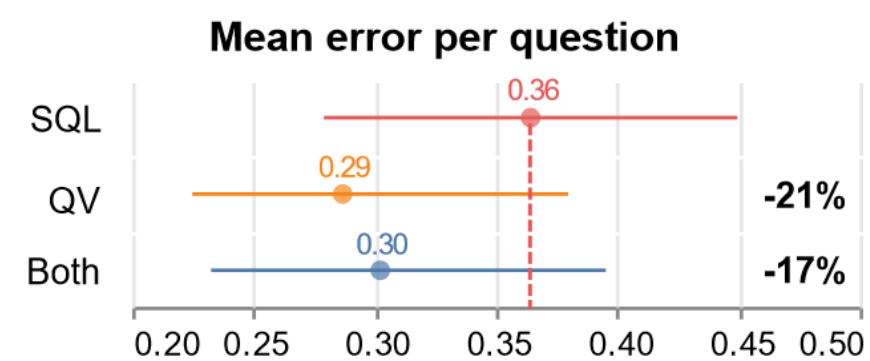
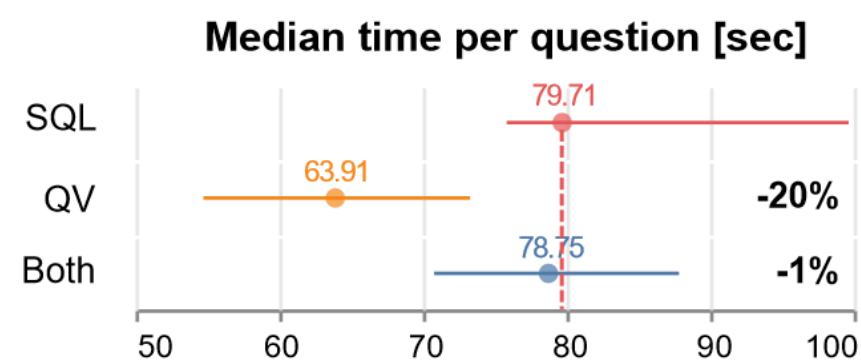


- Find playlists that have at least 3 different tracks that are in the same album and they are all made by the same composer.
- Find playlists that have at least 3 different tracks so that at least 2 of them are in the same album but all 3 tracks are made by the same composer.
- Find playlists that have at least 3 different tracks so that at least 2 of them are in the same album and made by the same composer.
- Find playlists that have at least 3 different tracks that are in the same album and at least 2 of them are made by the same composer.

Submit



[Tutorial \(PDF\)](#)



[Leventidis, Dunne, et al., 2020](#)

Dataset	Sample question	Mean Completion Time	Mean Per-Worker Log Change in Completion Time $\ln(\text{Shape} / \text{LH})$	Mean Proportion Correct
Mixed	At what time was the Group Meeting on Wednesday?			
Non-recurrent	In what year was writing invented?			
Recurrent	In which season do you plant Puffapod?			

In-Class Study—Graphical Perception

~16 min

All Done!

You are done with section 5 of 5!

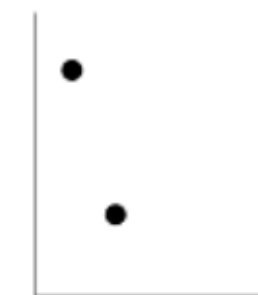
Thank you for completing the study! We will email you soon with your rewards card.

More Accurate



Done

Less Accurate



Paper results

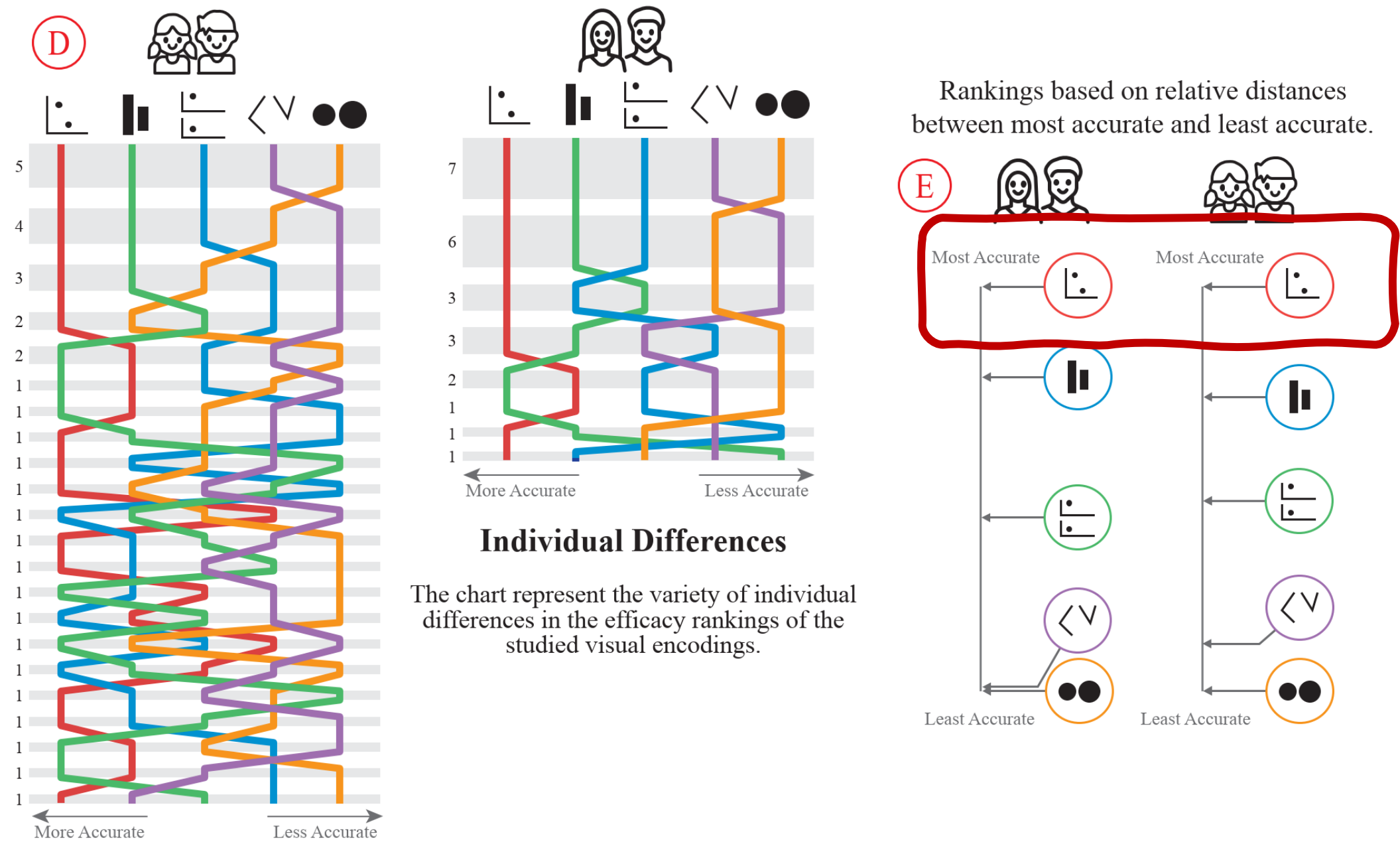
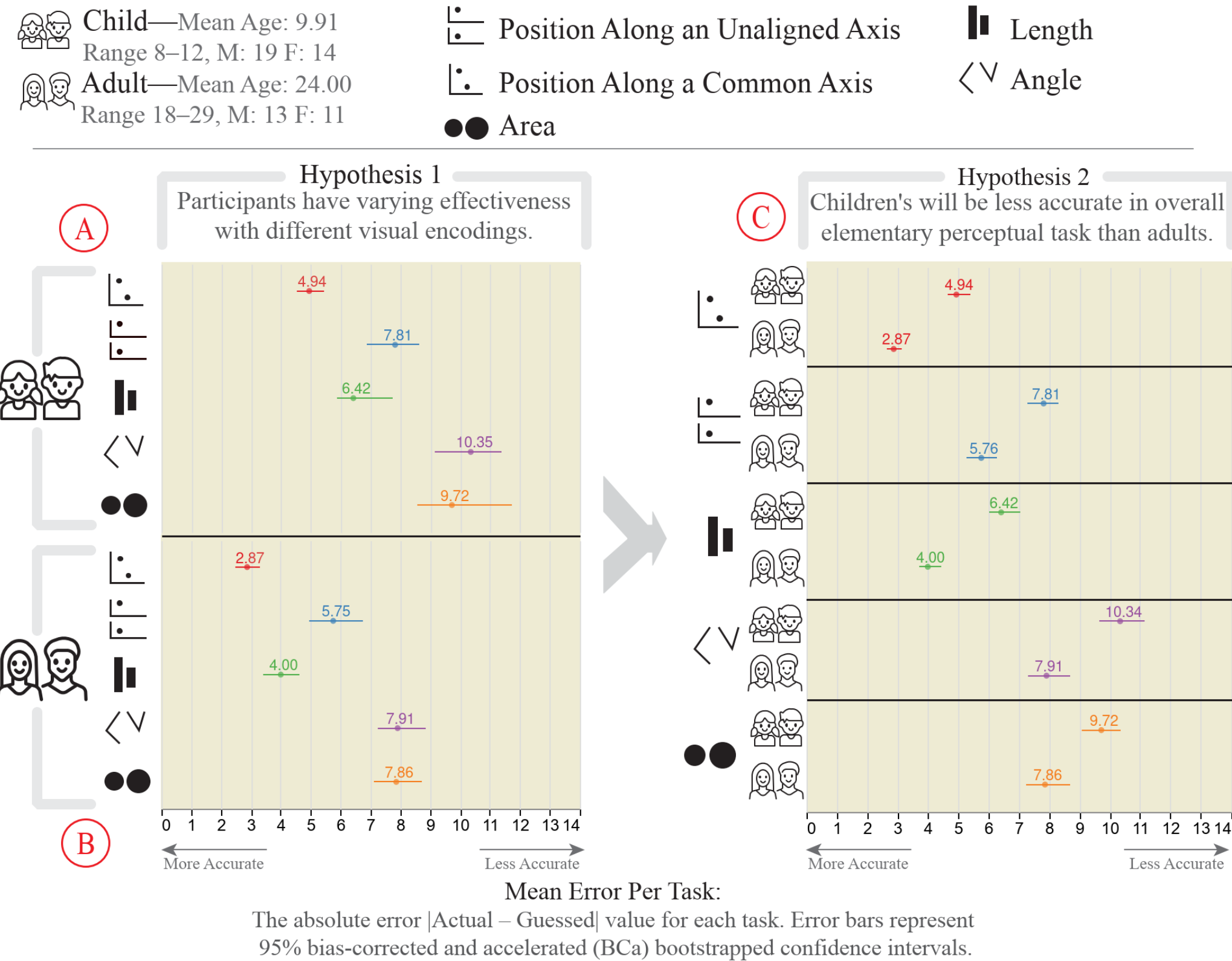


Fig. 5. Summative results for Hypothesis 1 and 2 and an exploratory analysis of individual differences in rankings. In (A), (B), and (C) the error bars show 95% bias-corrected and accelerated (BCa) bootstrapped confidence intervals [23]. (A rough rule of thumb for reading 95% CIs is that if two intervals overlap by less than 1/4 of their average length, then the comparison will have $p < .05$ [22].) The mean absolute error for each encoding is shown in (A) for children and (B) for adults. In (C), the previous two charts are rearranged to compare children with adults. Children are clearly less accurate when using each of the encodings. The exploratory analysis included, (D), shows the variation in encoding rankings among individual children (left) and adults (right). Each line represents an encoding, ranked left-to-right in increasing mean absolute error for each task. The grey rows are sized to represent the count of individuals with a shared ranking. E.g., the top row shows that 5 children ranked Position Along a Common Axis as most accurate, followed by Length, Position Along an Unaligned Axis, Angle, and lastly Area. The line-row intersections show the encoding ranking for that row. Children displayed a larger variety of individual differences in encoding rankings than adults. Finally, (E) shows more simply the overall rankings we found for adults and children.

For Next Time

neu-ds-4200-s22.github.io/schedule

Look at the upcoming assignments and deadlines

- Textbook, Readings, & Reading Quizzes—Variable days
- In-Class Activities—If due, they are due 11:59pm the same day as class

Everyday Required Supplies:

- 5+ colors of pen/pencil
- White paper
- Laptop and charger

Use Canvas Discussions for general questions, email codydunne-and-tas@ccs.neu.edu for questions specific to you.



Week	Topics	Assignments
#1: Jan 17–21	What is visualization Design rules of thumb	A1—Setting up
#2: Jan 24–28	JS development, projects Marks & channels	A2—Encodings & xenographics
#3: Jan 31–Feb 04	Data types and tasks, Tableau D3 tutorial 1/2	P1—Pitches★
#4: Feb 07–11	In-class group formation D3 tutorial 2/2	A3—Tableau analysis P2—Proposal★
#5: Feb 14–18	Altair and JupyterLab Practice Design Study	A4—D3 basic charts
#6: Feb 21–25	Arrange Tables Color, pop-out, illusions	A5—Altair basic charts P3—Interview & tasks
#7: Feb 28–Mar 04	Interaction & animation In-class project meetings 1/2	A6—D3 event handling P4—Data and sketches
#8: Mar 07–11	In-class project meetings 2/2 Trees & networks	P5—Final sketches & plan★
<i>Mar 14–18</i>	<i>Spring Break</i>	
#9: Mar 21–25	Spatial, 3D, and scientific vis. Office hours	A7—D3 brushing✘ P6—Implementation 1✘
#10: Mar 28–Apr 01	Validation & evaluation Marvin Zelen Symposium	
#11: Apr 04–08	How to give a talk, storytelling Project usability testing	A8—Brushing & linking✘
#12: Apr 11–15	Project presentations 1/2 Project presentations 2/2	P7—Presentations★✘
#13: Apr 18–22	Flex day	P8—Presentation peer review
#14: Apr 25–29	Reflecting & project work	
<i>May 02–06</i>		P9—Video & Final Deliverables★✘